

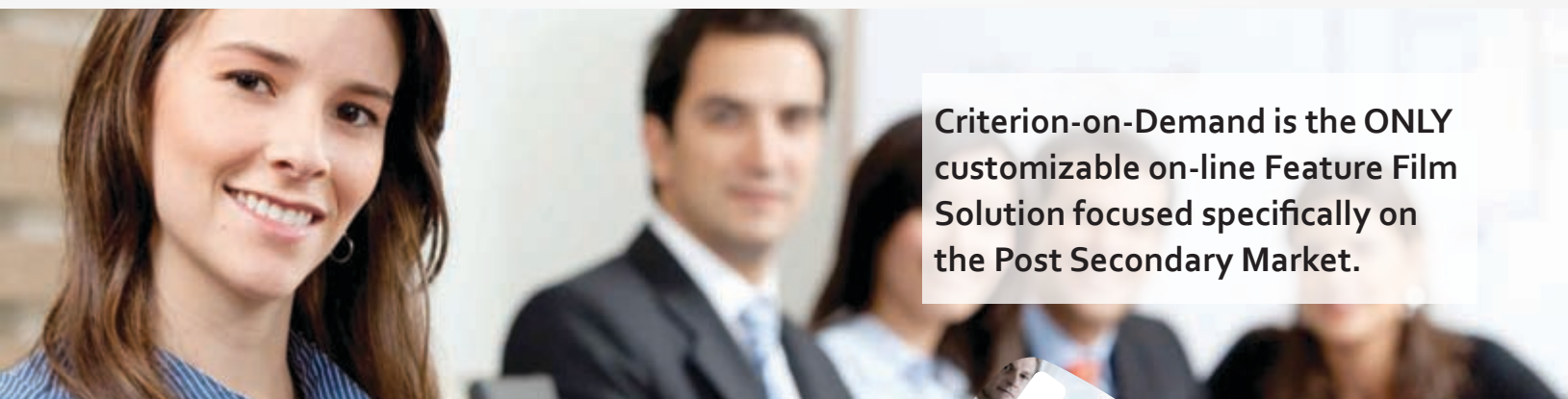
CUSTOMIZABLE • EASE OF ACCESS  COST EFFECTIVE • LARGE FILM LIBRARY



critério

ON-DEMAND

www.criterionondemand.com



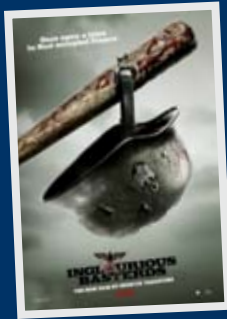
Criterion-on-Demand is the **ONLY** customizable on-line Feature Film Solution focused specifically on the Post Secondary Market.



LARGE FILM LIBRARY

Numerous Titles are Available from Studios including:

- 20th Century Fox
- Warner Brothers
- Paramount Pictures
- Alliance Films
- Dreamworks
- Mongrel Media
- Lionsgate Films
- Maple Pictures
- Paramount Vantage
- Fox Searchlight
- and many more...



Multiple Genres for Educational and Research purposes:

- Foreign Language
- Literary Adaptations
- Justice
- Classics
- Environmental Titles
- Social Issues
- Animation Studies
- Academy Award Winners, etc.

KEY FEATURES

- 1,000's of Titles in Multiple Languages
- Unlimited 24-7 Access with No Hidden Fees
- MARC Records Compatible
- Available to Store and Access Third Party Content
- Single Sign-on
- Same Language Sub-Titles
- Supports Distance Learning
- Features Both "Current" and "Hard-to-Find" Titles
- "Easy-to-Use" Search Engine
- Download or Streaming Capabilities

CUSTOMIZATION

- Criterion Pictures has the rights to over 15000 titles
- Criterion-on-Demand Updates Titles Quarterly
- Criterion-on-Demand is customizable. If a title is missing, Criterion will add it to the platform providing the rights are available. Requested titles will be added within 2-6 weeks of the request.

For more information contact Suzanne Hitchon at 1-800-565-1996 or via email at suzi@critterionpic.com



A Small Sample of titles Available:



Avatar

2009 • 150 min • Color • 20th Century Fox

Director: James Cameron

Cast: Sam Worthington, Sigourney Weaver, Michelle Rodriguez, Zoe Saldana, Giovanni Ribisi, CCH Pounder, Laz Alonso, Joel Moore, Wes Studi, Stephen Lang

Avatar is the story of an ex-Marine who finds himself thrust into hostilities on an alien planet filled with exotic life forms. As an Avatar, a human mind in an alien body, he finds himself

torn between two worlds, in a desperate fight for his own survival and that of the indigenous people. More than ten years in the making, *Avatar* marks Cameron's return to feature directing since helming 1997's *Titanic*, the highest grossing film of all time and winner of eleven Oscars: including Best Picture. WETA Digital, renowned for its work in *The Lord of the Rings* Trilogy and *King Kong*, will incorporate new intuitive CGI technologies to transform the environments and characters into photorealistic 3D imagery that will transport the audience into the alien world rich with imaginative vistas, creatures and characters.



127 Hours

2010 • 93 min • Color • 20th Century Fox

Director: Danny Boyle

Cast: James Franco, Amber Tamblyn, Kate Mara, Clemence Poesy, Kate Burton, Lizzy Caplan

127 HOURS is the new film from Danny Boyle, the Academy Award winning director of last year's Best Picture, *SLUMDOG MILLIONAIRE*. *127 HOURS* is the true story of mountain climber Aron Ralston's (James Franco) remarkable adventure to save himself after a fallen boulder crashes

on his arm and traps him in an isolated canyon in Utah. Over the next five days Ralston examines his life and survives the elements to finally discover he has the courage and the wherewithal to extricate himself by any means necessary, scale a 65 foot wall and hike over eight miles before he is finally rescued. Throughout his journey, Ralston recalls friends, lovers (Clemence Poesy), family, and the two hikers (Amber Tamblyn and Kate Mara) he met before his accident. Will they be the last two people he ever had the chance to meet? A visceral thrilling story that will take an audience on a never before experienced journey and prove what we can do when we choose life.



An Inconvenient Truth

2006 • 100 min • Color • Paramount Pictures

Director: Davis Guggenheim • Cast: Al Gore

Director eloquently weaves the science of global warming with Mr. Gore's personal history and lifelong commitment to reversing the effects of global climate change.

A longtime advocate for the environment, Gore presents a wide array of facts and information in a thoughtful and compelling way. "Al Gore strips his presentations of politics, laying out the facts

for the audience to draw their own conclusions in a charming, funny and engaging style, and by the end has everyone on the edge of their seats, gripped by his haunting message," said Guggenheim. *An Inconvenient Truth* is not a story of despair but rather a rallying cry to protect the one earth we all share. "It is now clear that we face a deepening global climate crisis that requires us to act boldly, quickly, and wisely," said Gore.



The Abyss

1989 • 140 min • Color • 20th Century Fox

Director: James Cameron

Cast: Ed Harris, Mary Elizabeth Mastrantonio, Michael Biehn, Leo Burmester

A team of civilian divers on a prototype underwater oil-drilling rig are pressed into service by the U.S. navy in a rescue effort for a sunken nuclear submarine. The mission involves an uneasy blend of wonder, discovery and conflict as the navy supervisor begins to have paranoid ideas

about what is in the abyss.



The Great Gatsby

1974 • 146 min • Color • Paramount Pictures

Director: Jack Clayton

Cast: Robert Redford, Mia Farrow, Bruce Dern, Sam Waterston, Karen Black

A look at the wealthy, sophisticated society of the Jazz Age, the exquisite screen version of F. Scott Fitzgerald's novel tells the tragic story of Jay Gatsby - desperately in love with rich, spoiled and married Daisy Buchanan. A magnificent film, meticulously faithful to time and place.



The Agony and the Ecstasy

1965 • 140 min • Color • 20th Century Fox

Director: Carol Reed

Cast: Charlton Heston, Rex Harrison, Diane Cilento, Harry Andrews, Alberto Lupu

Based on Irving Stone's fictionalized biography of Michelangelo, this beautiful film dramatizes the triumphs and conflicts in the artist's life.



Oxbow Incident

1943 • 75 min • Black and White/Monochrome

20th Century Fox • Director: William A. Wellman

Cast: Henry Fonda, Dana Andrews, Mary Beth Hughes, Anthony Quinn, William Eythe, Harry Morgan

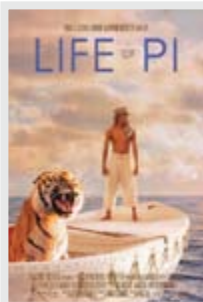
This tale of a cowboy who is unable to stop the unjust lynching of three travelers probes deeply into violence and hostility which lurk beneath the surface.

Norma Rae

1979 • 113 min • Color • 20th Century Fox

Director: Martin Ritt • Cast: Sally Field, Beau Bridges, Ron Leibman

Sally Field won an Oscar for her portrayal of a textile worker whose mundane life is changed by the arrival of a union organizer from New York.



Life of Pi

2012 • 127 min • Color • 20th Century Fox

Director: Ang Lee

Cast: Tobey Maguire, Irrfan Khan, Tabu, Sonu Sood, Suraj Sharma, Adil Hussain

Based on the best-selling novel by Yann Martel, is a magical adventure story centering on Pi Patel, the precocious son of a zookeeper. Dwellers in Pondicherry, India, the family decides to move to Canada, hitching a ride on a huge freighter. After a shipwreck, Pi is found adrift in the Pacific

Ocean on a 26-foot lifeboat with a zebra, a hyena, an orangutan and a 450-pound Bengal tiger named Richard Parker, all fighting for survival.



Babel

2006 • 142 min • Color • Paramount Pictures

Director: Alejandro González Iñárritu

Cast: Cate Blanchett, Brad Pitt, Gael García Bernal, Mahima Chaudhry, Jamie McBride, Kôji Yakusho, Shilpa Shetty, Lynsey Beauchamp, Paul Terrell Clayton

Three stories set in Morocco, Tunisia, Mexico and Japan. The story begins with a tragedy striking a married couple on vacation.



True Grit

2010 • 109 min • Color • Paramount Pictures

Director: Joel Coen, Ethan Coen

Cast: Jeff Bridges, Matt Damon, Josh Brolin, Barry Pepper, Hailee Steinfeld

Fourteen-year-old Mattie Ross's (Hailee Steinfeld) father has been shot in cold blood by the coward Tom Chaney (Josh Brolin), and she is determined to bring him to justice. Enlisting the help of a trigger-happy, drunken U.S. Marshal, Rooster Cogburn (Jeff Bridges), she sets out with

him – over his objections – to hunt down Chaney. Her father's blood demands that she pursue the criminal into Indian territory and find him before a Texas Ranger named LeBoeuf (Matt Damon) catches him and brings him back to Texas for the murder of another man.



Carmen Jones

1954 • 107 min • Color • 20th Century Fox

Director: Otto Preminger

Cast: Dorothy Dandridge, Harry Belafonte, Pearl Bailey, Diahann Carroll

At an all-black army camp, civilian parachute maker and "hot bundle" Carmen Jones is desired by many of the men. Naturally, she wants Joe, who's engaged to sweet Cindy Lou and about to go into pilot training for the Korean War. Going after him, she succeeds only in getting him into

the stockade. While she awaits his release, trouble approaches for both of them. Songs from the Bizet opera with modernized lyrics.

Children of a Lesser God

1986 • 119 min • Color • Paramount Pictures

Director: Randa Haines • Cast: William Hurt, Marlee Martin, Piper Laurie, Philip Bosco, Allison Gompf, John F. Cleary

Academy Award-winner William Hurt gives another Oscar-caliber performance as a teacher struggling to communicate with the beautiful deaf girl he loves. Screenplay by Hesper Anderson.



Beasts of the Southern Wild

2012 • 94 min • Color • 20th Century Fox

Director: Benh Zeitlin

Cast: Quvenzhan Wallis, Dwight Henry, Jonshel Alexander, Joseph Brown, Kendra Harris, Henry D. Coleman

In a forgotten but defiant bayou community cut off from the rest of the world by a sprawling levee, a six-year-old girl exists on the brink of orphanhood. Buoyed by her childish optimism and extraordinary imagination, she believes that the

natural world is in balance with the universe until a fierce storm changes her reality. Desperate to repair the structure of her world in order to save her ailing father and sinking home, this tiny hero must learn to survive unstoppable catastrophes of epic proportions.



Butch Cassidy and the Sundance Kid

1969 • 112 min • Color • 20th Century Fox

Director: George Roy Hill

Cast: Robert Redford, Paul Newman, Katharine Ross

Redford and Newman are perfectly cast as the outlaw buddies who are running for their lives to Bolivia with Katharine Ross and are not exactly sure who's chasing them. This classic of the changing West won five Academy Awards.



Ordinary People

1980 • 124 min • Color • Paramount Pictures

Director: Robert Redford

Cast: Donald Sutherland, Mary Tyler Moore, Timothy Hutton, Judd Hirsch

"Ordinary People" is a stunning film and winner of four Oscars, including Best Picture, Best Supporting Actor, and Best Director. A teenager, troubled because he failed to save his older brother from drowning, attempts suicide. His parents, affluent suburbanites, do not seem to be able to restore

the boy's confidence in himself nor do they appear capable of true understanding. Only after a period of time is the family able to reconcile itself to life's difficulties. An excellent movie.



Laura

1944 • 88 min • Black and White/Monochrome

20th Century Fox • Director: Otto Preminger

Cast: Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price

A methodical detective investigates the murder of femme fatale Tierney, only to have the corpse turn up alive. Laura is a polished, witty, and utterly civilized approach to murder.

Waking Life

2001 • 99 min • Color • 20th Century Fox • Director: Richard Linklater

Cast: Wiley Wiggins, Trevor Jack Brooks, Lorelei Linklater, Glover Gill

Richard Linklater's feature length animation centers on Wiggins, a man who walks through his dream into different scenarios.



A Small Sample of titles Available:



Slumdog Millionaire

2008 • 120 min • Color • 20th Century Fox
Director: Danny Boyle, Loveleen Tandan
 (co-director: India)
Cast: Mia Drake, Imran Hasnee, Faezeh Jalali,
 Anil Kapoor, Irfan Khan, Madhur Mittal, Dev Patel,
 Freida Pinto, Shruti Seth

The story of how impoverished Indian teen Jamal Malik became a contestant on the Hindi version of "Who Wants to be A Millionaire?" – an endeavor made without prize money in mind, rather, an effort to prove his love for his friend Latika, who is an ardent fan of the show.



Amistad

1997 • 154 min • Color • Paramount Pictures
Director: Steven Spielberg
Cast: Morgan Freeman, Nigel Hawthorne,
 Anthony Hopkins, Djimon Hounsou, Matthew
 McConaughey

Based on a true story, "Amistad" is the saga of a failed mutiny on board a Spanish slave ship and the trial that followed. In the summer of 1839, fifty-three African captives, led by Cinque (Djimon Hounsou), broke free and took over the slave ship Amistad. Captured off

the eastern seaboard after failing in a desperate attempt to sail home, they find themselves strangers in a strange land and at the mercy of the American justice system. Fighting for the Africans are abolitionist Theodore Joadson (Morgan Freeman) and young lawyer Roger Baldwin (Matthew McConaughey). However, seeking re-election, President Martin Van Buren (Nigel Hawthorne) is willing to sacrifice the Africans to appease the pro-slavery South. The case takes on historic proportions when former President John Quincy Adams (Anthony Hopkins) comes out of retirement to take the Africans' cause all the way to the United States Supreme Court in a trial that challenges the very foundation of the American legal system.



The Last King of Scotland

2006 • 122 min • Color • 20th Century Fox
Director: Kevin Macdonald
Cast: Forest Whitaker, James McAvoy,
 Kerry Washington, Gillian Anderson

In an incredible twist of fate, a Scottish doctor (James McAvoy) on a Ugandan medical mission becomes irreversibly entangled with one of the world's most barbaric figures: Idi Amin (Forest Whitaker). Impressed by Dr. Garrigan's brazen attitude in a moment of crisis, the newly

self-appointed Ugandan President Amin hand picks him as his personal physician and closest confidante. Though Garrigan is at first flattered and fascinated by his new position, he soon awakens to Amin's savagery - and his own complicity in it. Horror and betrayal ensue as Garrigan tries to right his wrongs and escape Uganda alive.

Enemy at the Gates

2001 • 131 min • Color • Paramount Pictures
Director: Jean-Jacques Annaud

Cast: Jude Law, Ed Harris, Joseph Fiennes, Rachel Weisz

Based on a true story, the plot centers on Russian sniper Vassili Zaitsev, credited with killing over 140 German soldiers during the Battle of Stalingrad and the German officer sent to kill him.



Sunset Boulevard

1950 • 110 min • Black & White/Monochrome
 Paramount Pictures • **Director:** Billy Wilder
Cast: William Holden, Gloria Swanson,
 Erich von Stroheim, Nancy Olson, Fred Clark,
 Lloyd Gough, Jack Webb

There's never been another film quite like this eerie Oscar-winning cinema classic. A forgotten queen of silent films lives surrounded by her past in a decaying mansion on Hollywood's Sunset Boulevard. Enter a cynical young screenwriter, who first exploits her and then becomes trapped by her, as she goes mad.



The Godfather

1972 • 171 min • Color • Paramount Pictures
Director: Francis Ford Coppola
Cast: Marlon Brando, James Caan, Al Pacino,
 Robert Duvall, Diane Keaton

The definitive, Oscar-winning record-breaking, trend-setting crime film. A serious, epic vision of an Italian-American family features Marlon Brando as the utterly amazing Corleone patriarch. An acknowledged cinematic masterpiece.



Hitchcock

2012 • 98 min • Color • 20th Century Fox
Director: Sacha Gervasi

Cast: Anthony Hopkins, Helen Mirren, Scarlett
 Johansson, Michael Stuhlbarg, Jessica Biel,
 Toni Collette, Ralph Macchio, Danny Huston

A love story between influential filmmaker Alfred Hitchcock and wife Alma Reville during the filming of Psycho in 1959.



The Fly

1986 • 95 min • Color • 20th Century Fox
Director: David Cronenberg

Cast: Jeff Goldblum, Geena Davis, John Getz,
 Joy Boushel

The Fly is the horrifying story of an unfortunate scientist whose molecules are scrambled with those of a common housefly during an experiment in matter transmission. Goldblum is transformed, step by hideous step, into a gigantic fly - incredibly agile, super strong, and driven to

murder by appetites he cannot control. A frightening tale of technology gone awry, *The Fly* is destined to become a horror classic.

Gallipoli

1981 • 111 min • Color • Paramount Pictures • **Director:** Peter Weir
Cast: Mel Gibson, Mark Lee, Bill Kerr, Ron Graham

"Gallipoli" is a celebration of Australian innocence and courage during World War I - the powerful story of the 1915 assault by Australian troops on the Turkish-held heights. "Gallipoli" is a place not mentioned in history books for the disaster that made Lord of Admiralty Winston Churchill resign in disgrace. A striking film of great pictorial beauty.



Last of the Mohicans

1992 • 120 min • Color • 20th Century Fox

Director: Michael Mann

Cast: Daniel Day-Lewis, Madeleine Stowe, Jodhi May, Eric Schweig

In the American Colonies, England and France, aided by Native American allies, wage a fierce and savage war for a continent neither is destined to control. Amidst the conflict, Hawkeye, a frontiersman raised by Mohicans, and Cora Munro, the daughter of a British officer, fall desper-

ately in love, in Michael Mann's retelling of the classic James Fenimore Cooper novel.



Memento

2001 • 113 min • Color • Newmarket Films

Director: Christopher Nolan

Cast: Guy Pearce, Carrie-Anne Moss, Joe Pantoliano, Mark Boone Junior, Russ Fega, Jorja Fox, Stephen Tobolowsky, Harriet Sansom Harris, Thomas Lennon

Point blank in the head a man shoots another. In flashbacks, each one earlier in time than what we've just seen, the two men's past unfolds.

Leonard, as a result of a blow to the head during

an assault on his wife, has no short-term memory. He's looking for his wife's killer, compensating for his disability by taking Polaroids, annotating them, and tattooing important facts on his body. We meet the loquacious Teddy and the seductive Natalie (a barmaid who promises to help), and we glimpse Leonard's wife through memories from before the assault. Leonard also talks about Sammy Jankis, a man he knew with a similar condition. Has Leonard found the killer? Who's manipulating whom?



The History Boys

2006 • 122 min • Color • 20th Century Fox

Director: Nicholas Hytner

Cast: Richard Griffiths, Clive Merrison, Frances de la Tour, Stephen Campbell Moore, Sacha Dhawan, Samuel Anderson, Dominic Cooper, Andrew Knott, Samuel Barnett, Russell Tovey, Jamie Parker, James Corden

THE HISTORY BOYS tells the story of an unruly class of bright, funny history students in pursuit of an undergraduate place at Oxford or Cam-

bridge. Bounced between their maverick English master (Richard Griffiths), a young and shrewd teacher hired to up their test scores (Stephen Campbell Moore), a grossly out-numbered history teacher (Frances de la Tour), and a headmaster obsessed with results (Clive Merrison), the boys attempt to sift through it all to pass the daunting university admissions process. Their journey becomes as much about how education works, as it is about where education leads.

Prometheus

2012 • 124 min • Color • 20th Century Fox • Director: Ridley Scott

Cast: Michael Fassbender, Idris Elba, Charlize Theron, Noomi Rapace, Guy Pearce, Logan Marshall-Green, Kate Dickie, Sean Harris

A team of explorers discover a clue to the origins of mankind on Earth, leading them on a journey to the darkest corners of the universe. There, they must fight a terrifying battle to save the future of the human race



Black Swan

2010 • 103 min • Color • 20th Century Fox

Director: Darren Aronofsky

Cast: Natalie Portman, Mila Kunis, Winona Ryder, Vincent Cassel, Janet Montgomery, Toby Hemingway, Sebastian Stan, Barbara Hershey

Nina (Portman) is a ballerina in a New York City ballet company whose life, like all those in her profession, is completely consumed with dance. She lives with her obsessive former ballerina mother Erica (Hershey) who exerts a suffocating

control over her. When artistic director Thomas Leroy (Cassel) decides to replace prima ballerina Beth MacIntyre (Ryder) for the opening production of their new season, Swan Lake, Nina is his first choice. But Nina has competition: a new dancer, Lily (Kunis), who impresses Leroy as well. Swan Lake requires a dancer who can play both the White Swan with innocence and grace, and the Black Swan, who represents guile and sensuality. Nina fits the White Swan role perfectly but Lily is the personification of the Black Swan. As the two young dancers expand their rivalry into a twisted friendship, Nina begins to get more in touch with her dark side - a recklessness that threatens to destroy her.



Braveheart

1995 • 178 min • Color • Paramount Pictures

Director: Mel Gibson

Cast: Mel Gibson, Sophie Marceau, Catherine McCormack, Sean Lawlor

In the late 13th century, William Wallace returns to Scotland after living away from his homeland for many years. The king of Scotland has died without an heir and the king of England, a ruthless pagan known as Edward the Longshanks, has seized the throne. Wallace becomes the leader

of a ramshacked yet courageous army determined to vanquish the greater English forces. Wallace's courage and passion unite the people in "Braveheart".



World War Z

2013 • 116 min • Color • Paramount Pictures

Director: Marc Forster

Cast: Brad Pitt, Matthew Fox, Mireille Enos, James Badge Dale, Elyes Gabel, Julia Levy-Boeken, Katrina Vasilieva

United Nations employee Gerry Lane traverses the world in a race against time to stop the Zombie pandemic that is toppling armies and governments, and threatening to decimate humanity itself.



The Elephant Man

1980 • 123 min • Black and White/Monochrome

Paramount Pictures • Director: David Lynch

Cast: John Hurt, Anthony Hopkins, Anne Bancroft, John Gielgud

This brilliant and artistically exceptional film received eight Academy Award nominations. John Hurt gives an unforgettable performance as John Merrick in the true story of a man so hideously deformed that his only means of earning a living was as a freak show attraction. Set in Victorian

London, a delicate subject is treated with compassion and insight into the beauty of man's inner nature.



A Small Sample of titles Available:



Thin Red Line

1998 • 170 min • Color • 20th Century Fox
 Director: Terrence Malick
 Cast: Sean Penn, Adrien Brody, Jim Caviezel, Ben Chaplin, George Clooney, John Cusack, Woody Harrelson, Elias Koteas, Jared Leto, Dash Mihok, Tim Blake Nelson, Nick Nolte, Bill Pullman, John C. Reilly, Larry Romano, John Savage, John Travolta, Arie Vereen

Set during World War II, the story follows an Army rifle company during several months of one of the fiercest struggles of the twentieth century - the battle of Guadalcanal Island. *"The Thin Red Line"* marks a much-anticipated return to the director's chair by Malick, whose two previous efforts, *"Badlands"* and *"Days of Heaven"* were hailed by critics worldwide.



The Tree of Life

2011 • 138 min • Color • 20th Century Fox
 Director: Terrence Malick
 Cast: Brad Pitt, Sean Penn, Fiona Shaw, Joanna Going, Jessica Chastain, Jackson Hurst

From Terrence Malick, the acclaimed director of such classic films as *Badlands*, *Days of Heaven* and *The Thin Red Line*, *The Tree of Life* is the impressionistic story of a Midwestern family in the 1950's. The film follows the life journey of the eldest son, Jack, through the innocence of childhood to his disillusioned adult years as he tries to reconcile a complicated relationship with his father (Brad Pitt). Jack (played as an adult by Sean Penn) finds himself a lost soul in the modern world, seeking answers to the origins and meaning of life while questioning the existence of faith. Through Malick's signature imagery, we see how both brute nature and spiritual grace shape not only our lives as individuals and families, but all life.



The Hours

2002 • 114 min • Color • Paramount Pictures
 Director: Stephen Daldry
 Cast: Meryl Streep, Julianne Moore, Nicole Kidman, Eileen Atkins, Toni Collette, Claire Danes, Stephen Dillane, Ed Harris, Allison Janney

In 1949, Laura Brown, a pregnant housewife, is planning a party for her husband, but she can't stop reading the novel 'Mrs. Dalloway'. Clarissa Vaughn, a modern woman living in present times is throwing a party for her friend Richard, a famous author dying of AIDS. These two stories are simultaneously linked to the work and life of Virginia Woolf, who's writing the novel mentioned before.

Twelve O'Clock High

1949 • 138 min • Black and White/Monochrome • 20th Century Fox
 Director: Henry King
 Cast: Gregory Peck, Dean Jagger, Gary Merrill, Hugh Marlowe

A perceptive, psychological drama that deals with the problems of an Air Force commander who must rebuild a bomber group whose shattered morale threatens the effectiveness of daylight bombing raids. Gregory Peck plays the commander, and Dean Jagger won an Oscar for his supporting role. Exciting air combat footage intensifies the deeply moving drama.



Shutter Island

2009 • 137 min • Color • Paramount Pictures
 Director: Martin Scorsese
 Cast: Leonardo DiCaprio, Mark Ruffalo, Ben Kingsley, Emily Mortimer, Michelle Williams, Max von Sydow, Jackie Earle Haley, Elias Koteas, Patricia Clarkson, Ted Levine, John Carroll Lynch

Drama is set in 1954, U.S. Marshal Teddy Daniels is investigating the disappearance of a murderer who escaped from a hospital for the criminally insane and is presumed to be hiding on the remote Shutter Island.



The Verdict

1982 • 128 min • Color • 20th Century Fox
 Director: Sidney Lumet • Cast: Paul Newman, Jack Warden, Charlotte Rampling, James Mason

Paul Newman stars as a down-and-out, ambulance-chasing attorney who becomes involved in a controversial lawsuit. Winning is Newman's last chance for personal and professional redemption.



Rosemary's Baby

1968 • 136 min • Color • Paramount Pictures
 Director: Roman Polanski

From Ira Levin's best-selling novel comes one of the best horror films ever made, with Mia Farrow as the victim of her husband's pact with the devil and Oscar-winning Ruth Gordon as the malevolent neighbour. *ROSEMARY'S BABY* penetrates the subconscious and inspires an instinctive terror. Superb suspense.



The Accused

1988 • 110 min • Color • Paramount Pictures
 Director: Jonathan Kaplan
 Cast: Kelly McGillis, Jodie Foster, Bernie Coulson, Leo Rossi, Peter Van Norden

A hard-living, fiercely independent woman is gang raped in the back of a neighborhood bar. But that is only the beginning of her ordeal. Now she finds herself battling the legal system not once but twice, as she and her attorney go after both her attackers and the onlookers whose cheering fuelled and encouraged the assault.

Barton Fink

1991 • 117 min • Color • 20th Century Fox
 Director: Joel Coen, Ethan Coen • Cast: John Turturro, John Goodman, Judy Davis, Michael Lerner, John Mahoney

Despite a terminal case of writer's block and the intrusions of a talkative neighbour, an earnest New York playwright struggles to complete his first screen-writing contract.



Alfie

2004 • 103 min • Color • Paramount Pictures

Director: Charles Shyer

Cast: Jude Law, Graydon Carter, Julianne Davis, Omar Epps, Anastasia Griffith, Jane Krakowski, Nia Long, Adoni Maropis, Sienna Miller, Claudette Mink

In Manhattan, the British limousine driver Alfie (Jude Law) is surrounded by beautiful women, most of them clients, and he lives as a Don Juan, having one night stands with all of them and without any sort of commitment. His girl-friend

and single-mother Julie (Marisa Tomei) is quite upset with the situation and his best friends are his colleague Marlon (Omar Epps) and his girl-friend Lonette (Nia Long). Alfie has a brief affair with Lonette, and the consequences of his act forces Alfie to reflect and wonder about his life style.



All About Eve

1950 • 138 min • Black and White/Monochrome

20 Century Fox Film Corp

Director: Joseph L. Mankiewicz

Cast: Bette Davis, Anne Baxter, George Sanders, Celeste Holm, Marilyn Monroe

A story of theatrical ambition, deception, and hypocrisy. The legendary Bette Davis, in her greatest role, plays a powerful, aging actress, at the apex of her career, who does battle with a calculating newcomer.



Amelia

2009 • 111 min • Color • 20 Century Fox

Director: Mira Nair

Cast: Mia Wasikowska, Ewan McGregor, Hilary Swank, Richard Gere, Virginia Madsen, Christopher Eccleston, Joe Anderson, Aaron Abrams, Marina Stone

A look at the life of legendary American pilot Amelia Earhart, who disappeared while flying over the Pacific Ocean in 1937 in an attempt to make a flight around the world.



American Gigolo

1980 • 121 min • Color • Paramount Pictures

Director: Paul Schrader

Cast: Richard Gere, Lauren Hutton, Hector Elizondo, Nina Van Pallandt

Julian Kay (Richard Gere) is special. Boyish and sensual, he is on the prowl, looking for a trick, a companion, someone to please. He speaks five or six languages, and he might be a chauffeur for a wealthy woman or a translator for the lonely wife of an executive. Lauren Hutton plays the

dutiful, decent wife of a state senator. Slowly, but irrevocably, Julian falls in love with her. *American Gigolo* is a spellbinding reflection of the world of wealth known only to a few.

Barry Lyndon

1975 • 184 min. • Colour • Warner Bros • Director: Stanley Kubrick

Cast: Ryan O'Neal, Marisa Berenson

Ryan O'Neal is Lyndon, a role derived from William Makepeace Thackeray's 19th century novel about a rags-to-riches rogue who galavants through Europe from casinos to castles as a spy, a soldier, a wife beater, and a gambler.



Anna and the King

1999 • 148 min • Color • 20 Century Fox

Director: Andy Tennant

Cast: Jodie Foster, Chow Yun-Fat, Bai Ling, Randall Duk Kim

Jodie Foster and Chow Yun-Fat team up for a period drama set in 19th Century Thailand. The action turns on the character of Anna Leonowens, a British governess who is employed by the Royal Siamese court during the reign of King Mongkut (1851-68) to look after the King's many

children. Soon after she arrives in this exotic country, Anna finds herself engaged in a battle of wits with the strong-willed ruler.



Australia

2008 • 164 min • Color • 20 Century Fox

Director: Baz Luhrmann

Cast: Nicole Kidman, Hugh Jackman, David Wenham, Jack Thompson, Bryan Brown

A romantic action-adventure set in northern Australia prior to World War II, *AUSTRALIA* centers on an English aristocrat (Kidman) who inherits a ranch the size of Maryland. When English cattle barons plot to take her land, she reluctantly joins forces with a rough-hewn cattle

driver (Jackman) to drive 2000 head of cattle across hundreds of miles of the country's most unforgiving land, only to still face the bombing of Darwin, Australia by the Japanese forces that had attacked Pearl Harbor only months earlier. With his new film, Luhrmann is painting on a vast canvass, creating a cinematic experience that brings together romance, drama, adventure and spectacle.



Beyond Borders

2003 • 127 min • Color • Paramount Pictures

Director: Martin Campbell

Cast: Angelina Jolie, Clive Owen, Teri Polo, Linus Roache, Noah Emmerich, Yorick van Wageningen, Timothy West, Kate Trotter, Jonathan Higgins

Beyond Borders is an epic tale of the turbulent romance between two star-crossed lovers set against the backdrop of the world's most dangerous hot spots. Academy Award winner

Angelina Jolie stars as Sarah Jordan, an American living in London in 1984. She is married to Henry Bauford (Linus Roache) son of a wealthy British industrialist, when she encounters Nick Callahan (Clive Owen) a renegade doctor, whose impassioned plea for help to support his relief efforts in war-torn Africa moves her deeply. As a result, Sarah embarks upon a journey of discovery that leads to danger, heartbreak and romance in the far corners of the world.



Coach Carter

2005 • 136 min • Color • Paramount Pictures

Director: Thomas Carter

Cast: Samuel L. Jackson, Ryan B. Adams, Ashanti, Adrienne Bailon, Ray Baker, Texas Battle, Michelle Boehle, Rob Brown, Terrell Byrd

Samuel L. Jackson plays the controversial high school basketball coach who benched his undefeated team due to their collective poor academic record in 1999.

A Small Sample of titles Available:



Black Beauty

1971 • 106 min • Color • Paramount Pictures
Director: James Hill

Cast: Mark Lester, Walter Slezak, Peter Lee Lawrence, Uschi Glas, Patrick Mower

Based on the all time favourite novel by Anna Sewell, *Black Beauty* is a lyrical tale of friendship and understanding between a boy and his colt. But the boy and Black Beauty are parted, not to be reunited until very late in life. Before that reunion, Beauty passes from owner to owner –

becoming a race horse, a circus performer, a military steed in India, and finally a work horse for a coal merchant. A passionate, visual argument for the proper treatment of animals, this is outstanding family entertainment.



Boys Don't Cry

1999 • 116 min • Color • 20 Century Fox
Director: Kimberly Peirce

Cast: Hilary Swank, Peter Sarsgaard, Brendan Sexton III, Chloe Sevigny

The life and times of Teena Marie Brandon provides the basis for this biographical drama featuring Hillary Swank as a 21-year-old Nebraska who passed herself off as a boy before acquaintances turned on her in a violent attack. One week later, she and two others were shot

to death by the same pair. Under the direction of first-time filmmaker Kimberly Peirce, this true story is based on a sensational murder case in which the hatred and fear of unorthodox sexuality ran deep: *"Instead of being shouted, it festers until it explodes in acts of violence whose cause even the killers themselves don't seem to comprehend fully."*

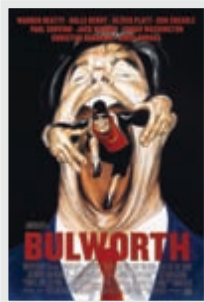


Conviction

2010 • 106 min • Color • 20 Century Fox
Director: Tony Goldwyn

Cast: Sam Rockwell, Hilary Swank, Juliette Lewis, Ari Graynor, Minnie Driver, Clea DuVal, Melissa Leo, Peter Gallagher

A working mother puts herself through law school in an effort to represent her brother, who has been wrongfully convicted of murder and has exhausted his chances to appeal his conviction through public defenders.



Bulworth

1997 • 108 min • Color • 20 Century Fox
Director: Warren Beatty

Cast: Sean Astin, Warren Beatty, Halle Berry, Don Cheadle, Oliver Platt, Paul Sorvino, Jack Warden
Warren Beatty creates one of his most memorable screen characters - an unhappy U.S. Senator who arranges his own assassination and sees no reason to avoid it until he meets a young African-American woman (Halle Berry) who changes his outlook on life. From that point on, a

comic chase ensues with Beatty trying to find the only person who can call off the killer.



The Day the Earth Stood Still

2008 • 102 min • Color • 20 Century Fox
Director: Scott Derrickson

Cast: Keanu Reeves, Jennifer Connelly, Jon Hamm, Kathy Bates, John Cleese, Jaden Smith, Aaron Douglas, Lorena Gale

"The Day the Earth Stood Still" is 20th Century Fox's contemporary reinvention of its 1951 classic. Keanu Reeves portrays Klaatu, an alien whose arrival on our planet triggers a global upheaval. As governments and scientists race to

unravel the mystery behind the visitor's appearance, a woman (Jennifer Connelly) and her young stepson get caught up in his mission – and come to understand the ramifications of his being a self-described "friend to the Earth."



The Descendants

2011 • 115 min • Color • 20 Century Fox
Director: Alexander Payne

Cast: George Clooney, Judy Greer, Matthew Lillard, Shailene Woodley, Beau Bridges, Robert Forster, Michael Ontkean, Rob Huebel

From Alexander Payne, the creator of the Oscar-winning *SIDEWAYS*, set in Hawaii, *THE DESCENDANTS* is a sometimes humorous, sometimes tragic journey for Matt King (George Clooney) an indifferent husband and father of

two girls, who is forced to re-examine his past and embrace his future when his wife suffers a boating accident off of Waikiki. The event leads to a rapprochement with his young daughters while Matt wrestles with a decision to sell the family's land handed down from Hawaiian royalty and missionaries.



Donnie Darko

2001 • 113 min • Color

Donnie Darko Distribution • Director: Richard Kelly
Cast: Drew Barrymore, Noah Wyle, Jake Gyllenhaal, Holmes Osborne, Maggie Gyllenhaal, Daveigh Chase, Mary McDonnell, James Duval, Arthur Taxier, Patrick Swayze

Donnie Darko is a disturbed adolescent from a semi-functional upper-middle class family. After escaping from near death because he hears the

voice of a 6 foot tall bunny, Donnie is led by the bunny to create havoc that is both destructive and creative.



Drumline

2002 • 119 min • Color • 20 Century Fox
Director: Charles Stone III

Cast: Nick Cannon, Zoe Saldana, Orlando Jones

Set against the high-energy, high-stakes world of show style marching bands, *DRUMLINE* is a fish-out-of-water comedy about a talented street drummer from Harlem who enrolls in a Southern university, expecting to lead its marching band's drumline to victory. He initially flounders in his new world before realizing that it

takes more than talent to reach the top.



Election

1999 • 103 min • Color • Paramount Pictures

Director: Alexander Payne

Cast: Matthew Broderick, Reese Witherspoon, Loren Nelson, Chris Klein, Phil Reeves, Emily Martin, Jonathan Marion

Tracey Flick is running unopposed for this year's high school student council president election. But school civics teacher Jim McAllister has a different plan. Partly to establish a more democratic election, and partly to satisfy some deep

personal anger towards Tracey, Jim talks popular varsity football player Paul Metzler to run for president as well.



Fight Club

1999 • 139 min • Color • 20 Century Fox

Director: David Fincher

Cast: Brad Pitt, Edward Norton, Helena Bonham Carter, Meat Loaf

In this adaptation of Chuck Palahniuk's 1998 novel, Brad Pitt stars as Tyler Durden, a sociopath filled with anarchic rage, who organizes an underground organization of "fight clubs." These clubs, in which young men with white collar jobs engage in no-holds-barred bouts, spread across

the city. But Tyler has far more insidious plans - he enlists the aid of his unassertive friend, Jack (Edward Norton), to destroy conventional "society" through a deadly series of bombings. When Jack realizes the nightmarish and shocking truth, he fights to bring Tyler down.



Freedom Writers

2007 • 122 min • Color • Paramount Pictures

Director: Richard LaGravenese

Cast: Hilary Swank, Imelda Staunton, Patrick Dempsey, Mario

A young teacher (Swank) inspires her class of at-risk students to learn tolerance, apply themselves, and pursue education beyond high school.



The Grapes of Wrath

1940 • 128 min • Black and White/Monochrome

20 Century Fox • Director: John Ford

Cast: Henry Fonda, Jane Darwell, John Carradine, Charley Grapewin, Dorris Bowdon, Russell Simpson

In this enduring classic, a family of sharecroppers travels westward, driven from their Oklahoma farm by drought, failed crops, and mechanization. But the golden dream of California also fails them. Hungry and exploited, the Joad family and the other displaced families of the Great

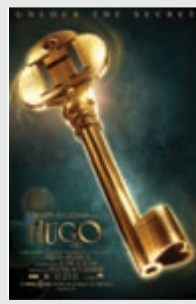
Depression struggle to survive. An exhilarating story of faith and pride, John Steinbeck's classic has become a motion picture legend.

Ladyhawke

1985 • 121 min. • Colour • Warner Bros • Director: Richard Donner

Cast: Rutger Hauer, Michelle Pfeiffer, Matthew Broderick, Leo McKern

A haunting adventure fantasy about a pair of cursed lovers who are transformed into animal shapes during alternate periods of the day. Broderick, who provides comic relief, is appealing as the couple's young friend, and ultimately, their rescuer.



Hugo

2011 • 126 min • Color • 20 Century Fox

Director: Martin Scorsese

Cast: Chloe Moretz, Jude Law, Ben Kingsley, Sacha Baron Cohen, Emily Mortimer, Christopher Lee, Ray Winstone, Asa Butterfield, Helen McCrory, Michael Stuhlbarg

Set in 1930s Paris, an orphan who lives in the walls of a train station is wrapped up in a mystery involving his late father and an automaton.



Man on Fire

2004 • 146 min • Color • 20 Century Fox

Director: Tony Scott

Cast: Denzel Washington, Dakota Fanning, Christopher Walken, Radha Mitchell

An action film directed by Tony Scott ("Enemy of the State," "Spy Game"), starring Denzel Washington as an ex-soldier living out his life in Mexico who reluctantly agrees to protect a child whose parents are threatened by a wave of kidnappings. When the child is abducted and presumed

killed while under his watch, Washington's fiery rage is unleashed on those he feels are responsible.



Minority Report

2002 • 140 min • Color • 20 Century Fox

Director: Steven Spielberg

Cast: Tom Cruise, Colin Farrell, Samantha Morton, Max von Sydow, Kathryn Morris, Neal McDonough, Spencer Treat Clark, Steve Harris, Peter Stormare

Based on a Philip K. Dick short story, Minority Report is about a cop in the future working in a division of the police department that arrests killers before they commit the crimes courtesy

of some future viewing technology. Cruise's character has the tables turned on him when he is accused of a future crime and must find out what brought it about and stop it before it can happen.



The Untouchables

1987 • 119 min • Color • Paramount Pictures

Director: Brian De Palma

Cast: Kevin Costner, Sean Connery, Robert De Niro, Charles Martin Smith, Andy Garcia

Federal treasury agent Eliot Ness is determined to bring down Chicago Gangster Al Capone and his crime empire. Ness assembles a select team in this masterpiece of good versus evil during the prohibition era.

Casablanca

1942 • 102 min. • Black and White/Monochrome • Warner Bros

Director: Michael Curtiz

Cast: Humphrey Bogart, Ingrid Bergman, Claude Rains

One of the most memorable of all film experiences, Casablanca has become a Hollywood legend. Humphrey Bogart is the disillusioned owner of Rick's bar in Morocco, a gathering place for refugees waiting to obtain exit visas.



A Small Sample of titles Available:



Waiting for Superman

2010 • 102 min • Color • Paramount Pictures
 Director: Davis Guggenheim
 Cast: The Black Family, Geoffrey Canada, The Esparza Family, The Hill Family, George Reeves, Michelle Rhee, Bill Strickland, Randi Weingarten

For a nation that proudly declared it would leave no child behind, America continues to do so at alarming rates. Despite increased spending and politicians' promises, our buckling public-education system, once the best in the world, routinely forsakes the education of millions of children. Oscar – winning filmmaker Davis Guggenheim (*AN INCONVENIENT TRUTH*) reminds us that education “statistics” have names: Anthony, Francisco, Bianca, Daisy, and Emily, whose stories make up the engrossing foundation of *WAITING FOR “SUPERMAN.”* As he follows a handful of promising kids through a system that inhibits, rather than encourages, academic growth, Guggenheim undertakes an exhaustive review of public education, surveying “drop – out factories” and “academic sinkholes,” methodically dissecting the system and its seemingly intractable problems. However, embracing the belief that good teachers make good schools, Guggenheim offers hope by exploring innovative approaches taken by education reformers and charter schools that have – in reshaping the culture – refused to leave their students behind.

public-education system, once the best in the world, routinely forsakes the education of millions of children. Oscar – winning filmmaker Davis Guggenheim (*AN INCONVENIENT TRUTH*) reminds us that education “statistics” have names: Anthony, Francisco, Bianca, Daisy, and Emily, whose stories make up the engrossing foundation of *WAITING FOR “SUPERMAN.”* As he follows a handful of promising kids through a system that inhibits, rather than encourages, academic growth, Guggenheim undertakes an exhaustive review of public education, surveying “drop – out factories” and “academic sinkholes,” methodically dissecting the system and its seemingly intractable problems. However, embracing the belief that good teachers make good schools, Guggenheim offers hope by exploring innovative approaches taken by education reformers and charter schools that have – in reshaping the culture – refused to leave their students behind.



Wall Street

1987 • 125 min • Color • 20th Century Fox
 Director: Oliver Stone
 Cast: Charlie Sheen, Michael Douglas, Martin Sheen, Terence Stamp

Featuring a riveting Oscar winning performance by Michael Douglas as corporate raider Gordon Gekko. Oliver Stone's third feature is the story of a young stockbroker who succumbs to the temptation of insider trading to satisfy his lust of the high life and to gain entry into the inner circle of a corporate raider's empire.

circle of a corporate raider's empire.



World Trade Center

2006 • 125 min • Color • Paramount Pictures
 Director: Oliver Stone
 Cast: Nicolas Cage, Michael Pena, Jay Hernandez, Armando Riesco, Maria Bello, Maggie Gyllenhaal, Donna Murphy, Patti D'Arbanville

In the aftermath of the World Trade Center disaster, hope is still alive. Refusing to bow down to terrorism, rescuers and family of the victims press forward. Their mission of rescue

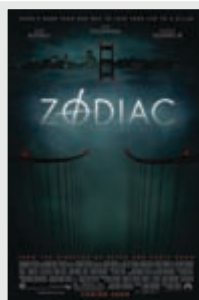
and recovery is driven by the faith that under each piece of rubble, a co-worker, a friend, a family member may be found. This is the true story of John McLoughlin and William J. Jimeno, two of the last survivors extracted from Ground Zero and the rescuers who never gave up. It's a story of the true heroes of that fateful time in the history of the United States when buildings would fall and heroes would rise, literally from the ashes to inspire the entire human race.



What's Eating Gilbert Grape

1993 • 117 min • Color • Paramount Pictures
 Director: Lasse Hallström • Cast: Johnny Depp, Leonardo DiCaprio, Juliette Lewis, Mary Steenburgen, Darlene Cates, Laura Harrington, Mary Kate Schellhardt, Kevin Tighe, John C. Reilly

A Story about a young man in a dead-end town saddled with the responsibility of caring for his retarded younger brother, and depressed by his obese mother, who hasn't left the house in seven years.



Zodiac

2007 • 157 min • Color • Paramount Pictures
 Director: David Fincher • Cast: Jake Gyllenhaal, Robert Downey Jr., Mark Ruffalo, Anthony Edwards, Rhonda Marie Alston, Andy Arness, Mark Bernier, Jules Bruff

A serial killer in the San Francisco Bay Area taunts police with his letters and cryptic messages. We follow the investigators and reporters in this lightly fictionalized account of the true 1970's case as they search for the murderer, becoming obsessed

with the case. Based on Robert Graysmith's book, the movie's focus is the lives and careers of the detectives and newspaper people.



The Virgin Suicides

2000 • 97 min • Color • Paramount Pictures
 Director: Sofia Coppola
 Cast: James Woods, Kathleen Turner, Kirsten Dunst, Josh Hartnett, Michael Paré, Scott Glenn, Danny DeVito, A.J. Cook, Hanna R. Hall

In this movie you see the lives of a family and friends go down the drain day by day. The Lisbon sisters/family seem to have it all until one of the sisters commits suicide. Their parents become tolerably strict until Lux (Dunst) ruins that for

herself and her sisters. They are soon taken out of school, not able to communicate with the opposite sex, and soon take a wrong turn which turns fatal. This story is told from former friends of the Lisbon sisters.



An Affair to Remember

1957 • 114 min • Color • 20 Century Fox
 Director: Leo McCarey

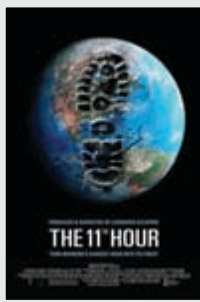
Cast: Cary Grant, Deborah Kerr, Richard Dennis, Cathleen Nesbitt, Minta Durfee Arbuckle

In one of the most touching films ever made, a couple falls in love during a cruise. Although each is engaged to another, they pledge to free themselves and meet in six months, but a tragic car accident prevents her from keeping their appointment. From a story by Leo McCarey and Mildred Cram.

Stand and Deliver

1988 • 114 min. • Colour • Warner Bros • Director: Ramon Menendez
 Cast: Lou Diamond Phillips, Edward-James Olmos, Estelle Harris, Mark Phelan, Virginia Paris

A wildly unconventional high-school teacher uses tricks which are not in the book to bring his students to levels of achievement which are unheard of.



The 11th Hour

2007 • 93 min • Colour • Warner Bros
Director: Leila Conners Petersen, Nadia Conners
Cast: Leonardo DiCaprio (narrated by)
"The 11th Hour" is the last moment when change is possible. The film explores how we've arrived at this moment – how we live, how we impact the earth's ecosystems, and what we can do to change our course. Featuring ongoing dialogues of experts from all over the world, including former Soviet Prime Minister Mikhail Gorbachev,

renowned scientist Stephen Hawking, former head of the CIA R. James Woolsey and sustainable design experts William McDonough and Bruce Mau in addition to over 50 leading scientists, thinkers and leaders who discuss the most important issues that face our planet and people.



Addicted to Plastic

2008 • 85 min • Colour • Mongrel Media Inc.
Director: Ian Connacher • Cast: Ian Connacher

For better and for worse, no ecosystem or segment of human activity has escaped the shrink-wrapped grasp of plastic. *ADDICTED TO PLASTIC* is a global journey to investigate what we really know about the material of a thousand uses and why there's so darn much of it. On the way we discover a toxic legacy, and the men and women dedicated to cleaning it up.



American Beauty

1999 • 121 min • Colour • DreamWorks SKG
Director: Sam Mendes
Cast: Kevin Spacey, Annette Bening, Thora Birch, Wes Bentley, Mena Suvari, Peter Gallagher

Billed as black comedy, the story tells of Lester Burnham (Kevin Spacey), a 42-year-old man who decides to liberate himself from a boring job and a loveless marriage. Provoked by forbidden passions, Lester decides to make a few changes in his life that are less mid-life crisis than adolescence reborn. The freer he gets, the happier he gets, which is even more maddening to his wife Carolyn (Annette Bening), and daughter Jane (Thora Birch). But Lester Burnham is about to learn that the ultimate freedom comes at the ultimate price, resulting in some "juicy conflict opportunities" between him and his wife.



Annie Leibovitz: Life Through a Lens

2007 • 90 min. • Colour • Mongrel Media Inc.
Director: Barbara Leibovitz
Cast: Mikhail Baryshnikov, Graydon Carter, Hillary Rodham Clinton, George Clooney, Robert Downey Jr., Kirsten Dunst, Whoopi Goldberg, Mick Jagger

Through her work for Rolling Stone, Vanity Fair and Vogue, Annie Leibovitz has produced some of the most iconic images of the last 30 years. Masterful at exposing her photographic subjects,

Annie's own life has been private and protected. In this film, she made the decision to bare her artistic process, her personal journey and her delicate balancing of fame and family to the camera – a camera that was vigilantly pointed by a filmmaker who is her younger sister. *Life Through a Lens* reveals a woman who has become as iconic as the people she photographs.



Bananas

2009 • 80 min. • Colour • Mongrel Media Inc.
Director: Fredrik Gertten
Cast: Byron Rosales Romero, Juan J. Dominguez, Duane Miller, Rick McKnight, David Delorenzo, Mercedes Del Carmen Romero

Personal injury lawyer Juan "Accidentes" Dominguez stands in the shadow of his mightiest opponent yet. Representing twelve Nicaraguan banana labourers, he is suing Dole, the world's largest agricultural producer, for allegedly expos-

ing thousands of field workers to a banned pesticide known to cause sterility. Faced with a gruelling uphill battle, can Dominguez beat the odds and bring this modern day Goliath to justice? Filmmaker Fredrik Gertten blows the lid off the dark side of our globalized food economy in "*BANANAS!*," a gripping account of one man's crusade against corporate corruption that exposes the true cost of the bananas we consume.



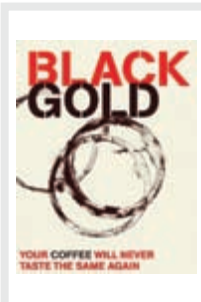
Ben-Hur

1959 • 217 min. • Colour • Warner Bros
Director: William Wyler

Cast: Charlton Heston, Stephen Boyd, Jack Hawkins, Hugh Griffith, Sam Jaffe

Judah Ben-Hur lives as a rich Jewish prince and merchant in Jerusalem at the beginning of the 1st century. Together with the new governor his old friend Messala arrives as commanding officer of the Roman legions. At first they are happy to meet after a long time but their different politic

views separate them. During the welcome parade a roof tile falls down from Judah's house and injures the governor. Although Messala knows they are not guilty, he sends Judah to the galleys and throws his mother and sister into prison. But Judah swears to come back and take revenge.



Black Gold

2005 • 82 min. • Colour • Mongrel Media Inc.
Director: Marc and Nick Francis

Multinational coffee companies dominate an industry worth over \$80 billion, making coffee the most valuable trading commodity in the world after oil. But while we continue to pay for our lattes and cappuccinos, the price paid to coffee farmers remains low. Nowhere more evident is this paradox than in Ethiopia, the birthplace of coffee. Tadesse Meskela is one man on a mission

to save his 75,000 struggling coffee farmers from bankruptcy. As his farmers strive to harvest some of the highest quality coffee beans on the international market, Tadesse travels the world in an attempt to find buyers willing to pay a fair price. Against the backdrop of Tadesse's journey to London and Seattle, the more powerful sides of the international trading system begin to unfold. New York coffee traders, auction houses and the double dealings of trade ministers at the World Trade Organisation reveal the enormity of Tadesse's task to find a long term solution for his farmers.

Lord of the Flies

1990 • 86 min. • Colour • Warner Bros • Director: Harry Hook
Cast: Balthazar Getty, Christopher Furrh, Danuel Pipoly, James Badge Dale, Andrew Taft

Americanized 1990s version of William Golding novel, puts the young boys, survivors of a plane crash against nature and eventually each other.

A Small Sample of titles Available:



Black Robe

1991 • 102 min. • Colour • Alliance Films Inc.
Director: Bruce Beresford
Cast: Lothaire Bluteau, Aden Young, August Schellenberg, Sandrine Holt

A young Jesuit Priest is sent on a dangerous expedition to convert the Indians in the rugged 17th century Canadian wilderness. His faith and courage tested, he is captured and tortured by the Iroquois, and he learns to understand the true nature of the people he came to convert.



Transamerica

2005 • 103 min. • Colour • Alliance Films Inc.
Director: Duncan Tucker
Cast: Felicity Huffman, Kevin Zegers, Fionnula Flanagan, Graham Greene, Burt Young, Elizabeth Peña

Bree (Felicity Huffman) is days away from a dream she has focused on for years - the completion of her gender reassignment surgery. Her plans come to a grinding halt when she receives a call from New York and discovers she has a son, and that he has been picked up by the police. Bree's closest friend and therapist, Margaret (Elizabeth Peña) tells Bree she has to deal with her past before she can move into her future. Reluctantly, Bree springs Toby (Kevin Zegers) from jail under the pretense that she's a missionary worker. Toby begs Bree to take him with her to Los Angeles, and so they set out, each hiding their true motives and identities.



Blindness

2008 • 121 min. • Colour • Alliance Films Inc.
Director: Fernando Meirelles
Cast: Mark Ruffalo, Julianne Moore, Gael Garcia Bernal, Sandra Oh, Danny Glover

A city is ravaged by an epidemic of instant "white blindness". Those first afflicted are quarantined...



Motorcycle Diaries

2004 • 126 min. • Colour • Alliance Films Inc.
Director: Walter Salles
Cast: Gael García Bernal, Rodrigo De la Serna, Mercedes Morán, Jean Pierre Noher, Lucas Oro, Marina Glezer, Sofia Bertolotto, Franco Solazzi

The Motorcycle Diaries is an adaptation of a journal written by Ernesto "Che" Guevara de la Serna when he was 23 years old. He and his friend, Alberto Granado are typical college students who, seeking fun and adventure before graduation,

decide to travel across Argentina, Chile, Peru, Colombia, and Venezuela in order to do their medical residency at a leper colony. Beginning as a buddy/road movie in which Ernesto and Alberto are looking for chicks, fun and adventure before they must grow up and have a more serious life. As is said in the film itself, it's about "two lives running parallel for a while." The two best friends start off with the same goals and aspirations, but by the time the film is over, it's clear what each man's destiny has become.



Enron: The Smartest Guys in the Room

2005 • 110 min. • Colour • Alliance Films Inc.
Director: Alex Gibney
Cast: Peter Coyote (Narrator), Joe Lingold, Michael Lugenbuehl, Mark Salzberg

Enron dives from the seventh largest US company to bankruptcy in less than a year in this tale told chronologically. The emphasis is on human drama, from suicide to 20,000 people sacked: the personalities of Ken Lay (with Falwellesque rectitude), Jeff Skilling (he of big ideas), Lou

Pai (gone with \$250 M), and Andy Fastow (the dark prince) dominate. Along the way, we watch Enron game California's deregulated electricity market, get a free pass from Arthur Andersen (which okays the dubious mark-to-market accounting), use greed to manipulate banks and brokerages (Merrill Lynch fires the analyst who questions Enron's rise), and hear from both Presidents Bush what great guys these are.



Pan's Labyrinth

2007 • 112 min. • Colour • Alliance Films Inc.
Director: Guillermo de Toro
Cast: Ivana Baquero, Sergi López, Maribel Verdú, Doug Jones, Ariadna Gil, Álex Angulo, Manolo Solo, César Vea, Roger Casamajor, Ivan Massagué, Gonzalo Uriarte

In 1944 fascist Spain, a girl, fascinated with fairytales, is sent along with her pregnant mother to live with her new stepfather, a ruthless captain of the Spanish army. During the night, she meets a fairy who takes her to an old faun in the center of the labyrinth. He tells her she's a princess, but must prove her royalty by surviving three gruesome tasks. If she fails, she will never prove herself to be the true princess and will never see her real father, the king, again.



No Country for Old Men

2007 • 122 min. • Colour • Alliance Films Inc.
Director: Ethan Coen, Joel Coen
Cast: Tommy Lee Jones, Javier Bardem, Josh Brolin, Woody Harrelson, Barry Corbin

In rural Texas, welder and hunter Llewelyn Moss discovers the remains of several drug runners who have all killed each other in an exchange gone violently wrong. Rather than report the discovery to the police, Moss decides to simply take the two million dollars present for himself. This puts the psychopathic killer, Anton Chigurh, on his trail as he dispassionately murders nearly every rival, bystander and even employer in his pursuit of his quarry and the money. As Moss desperately attempts to keep one step ahead, the blood from this hunt begins to flow behind him with relentlessly growing intensity as Chigurh closes in. Meanwhile, the laconic Sheriff Ed Tom Bell blithely oversees the investigation even as he struggles to face the sheer enormity of the crimes he is attempting to thwart.

Capitalism: A Love Story

2009 • 126 min. • Colour • Alliance Films Inc. • **Director:** Michael Moore
Cast: Michael Moore

A look at the global financial crisis and the U.S. economy during the transition between the incoming Obama Administration and the outgoing Bush Administration.



Food Inc.

2008 • 94 min. • Colour • Alliance Films Inc.

Director: Robert Kenner

Cast: Michael Pollan, Eric Schlosser

You are what you eat. It is a simple expression that bears scary implications as you watch the acclaimed documentary, *FOOD, INC.* Director Robert Kenner draws upon the searing reportage of authors Eric Schlosser (*Fast Food Nation*) and Michael Pollan (*The Omnivore's Dilemma*) to explore how modern developments in food pro-

duction pose grave risks to our health and environment. These writers aren't radicals or even vegetarians (Schlosser admits that his favourite meal is a hamburger and fries), but they are crusaders when it comes to exposing problems and naming offenders. There are stories of heartbreak and outrage, but the film carefully channels these emotions towards opportunities for activism. Watching *FOOD, INC.* gives you a strong appetite for better meals.



The King's Speech

2010 • 118 min. • Colour • Alliance Films Inc.

Director: Tom Hooper • Cast: Helena Bonham Carter, Colin Firth, Guy Pearce, Michael Gambon, Geoffrey Rush, Timothy Spall, Derek Jacobi

Tells the story of the man who became King George VI, the father of Queen Elizabeth II. After his brother abdicates, George ('Bertie') reluctantly assumes the throne. Plagued by a dreaded stutter and considered unfit to be king, Bertie engages the help of an unorthodox speech

therapist named Lionel Logue. Through a set of unexpected techniques, and as a result of an unlikely friendship, Bertie is able to find his voice and boldly lead the country through war.



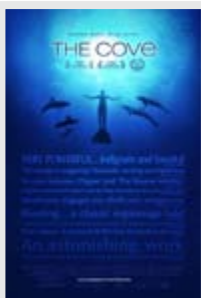
In the Land of Blood and Honey

2012 • 127 min. • Colour • Alliance Films Inc.

Director: Angelina Jolie

Cast: Rade Serbedzija, Branko Djuric, Nikola Djuricko, Zana Marjanovic, Dolya Gavanski, Goran Kostic, Levente Trkly

During the Bosnian War, Danijel, a soldier fighting for the Serbs, re-encounters Ajla, a Bosnian who's now a captive in his camp he oversees. Their once promising connection has become ambiguous as their motives have changed.



The Cove

2009 • 91 min. • Colour • Alliance Films Inc.

Director: Louie Psihoyos • Cast: Charles Hambleton, Mandy-Rae Cruickshank, Richard O'Barry

Using state-of-the-art equipment, a group of activists, led by renown dolphin trainer Ric O'Barry, infiltrate a cove near Taijii, Japan to expose both a shocking instance of animal abuse and a serious threat to human health.

10,000 BC

2007 • 108 min. • Colour • Warner Bros • Director: Roland Emmerich

Cast: Nathanael Baring, Tim Barlow, Camilla Belle, Cliff Curtis, Joel Fry, Mona Hammond, Marco Khan, Reece Ritchie

A prehistoric epic that follows a young mammoth hunter's journey through uncharted territory to secure the future of his tribe.



Doubt

2008 • 103 min. • Colour • Alliance Films Inc.

Director: John Patrick Shanley

Cast: Meryl Streep, Philip Seymour Hoffman, Amy Adams, Viola Davis, Alice Drummond, Audrie J. Neenan, Susan Blommaert, Carrie Preston, John Costelloe, Lloyd Clay Brown

It's 1964, St. Nicholas in the Bronx. A charismatic priest, Father Flynn, is trying to upend the schools' strict customs, which have long been fiercely guarded by Sister Aloysius Beauvier, the

iron-gloved Principal who believes in the power of fear and discipline. The winds of political change are sweeping through the community, and indeed, the school has just accepted its first black student, Donald Miller. But when Sister James, a hopeful innocent, shares with Sister Aloysius her guilt-inducing suspicion that Father Flynn is paying too much personal attention to Donald, Sister Aloysius sets off on a personal crusade to unearth the truth and to expunge Flynn from the school. Now, without a shard of proof besides her moral certainty, Sister Aloysius locks into a battle of wills with Father Flynn which threatens to tear apart the community with irrevocable consequence.



Inside Hana's Suitcase

2009 • 88 min. • Colour • Alliance Films Inc.

Director: Larry Weinstein

Cast: Lara Brady, George Brady, Fumiko Ishioka

INSIDE HANA'S SUITCASE is the poignant story of two young children who grew up in Czechoslovakia on the eve of World War II and the terrible events that they endured just because they happened to be born Jewish. Based on the internationally acclaimed book "*Hana's Suitcase*" which has been translated into 40

languages, the film is an effective blend of documentary and dramatic techniques. In addition to tracing the lives of George and Hana Brady in the 1930's and 40's, *Inside Hana's Suitcase* tells the present-day story of "The Small Wings"; a group of Japanese school children, and how their passionate and tenacious teacher, Fumiko Ishioka, helped them solve the mystery of Hana Brady, whose name was painted on an old battered suitcase recovered from Auschwitz, the notorious Nazi death camp built in Poland. The story unfolds as told through contemporary young storytellers who act as the omniscient narrators. They seamlessly transport us through 70 years of history and back and forth across three continents, to relate the story of unspeakable sadness and also of shining hope. For this is a Holocaust story unlike others: it provides a contemporary global perspective and lessons to be learned for a better future. Directed by award-winning filmmaker, Larry Weinstein, *Inside Hana's Suitcase* is a powerful journey full of mystery and memories, brought to life through the first-hand perspectives of Fumiko, of Hana's brother George, and of Hana herself.



Biutiful

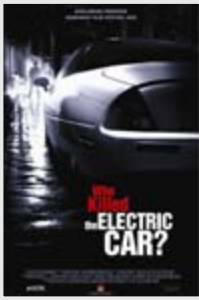
2011 • 147 min. • Colour • Alliance Films Inc.

Director: Alejandro González Iñárritu

Cast: Javier Bardem, Maricel Álvarez, Hanaa Bouchaib, Guillermo Estrella, Eduard Fernández, Cheikh Ndiaye, Diaryatou Daff

This is a story of a man in free fall. On the road to redemption, darkness lights his way. Connected with the afterlife, Uxbal is a tragic hero and father of two who's sensing the danger of death. He struggles with a tainted reality and a fate that works against him in order to forgive, for love, and forever.

A Small Sample of titles Available:



Who Killed The Electric Car?

2006 • 91 min. • Colour • Mongrel Media Inc.
Director: Chris Paine • **Cast:** Martin Sheen, Reverend Gadget, Dave Barthmuss, Ed Begley Jr., Jim Boyd, Alec N. Brooks, Alan Cocconi, John R. Dabels
 It was among the fastest, most efficient production car ever built. It ran on electricity, produced no emissions and catapulted American technology to the forefront of the automotive industry. The lucky few who drove it never wanted to give it up. So why did General Motors crush its fleet of EV-1

electric vehicles in the Arizona desert? *WHO KILLED THE ELECTRIC CAR?* chronicles the life and mysterious death of the EV-1; examining the cultural and economic ripple effects caused by its conception and how they reverberated through the halls of government and big business.



Act of God

2009 • 75 min. • Colour • Mongrel Media Inc.
Director: Jennifer Baichwal
Cast: Paul Auster, Fred Frith

Act of God is a feature documentary about the metaphysical effects of being struck by lightning. The event represents the paradox of being singled out by randomness, and so precipitates questions about chance, fate and meaning in life. The film explores seven stories from around the world that raise and respond to these

questions, while keeping the sky and what comes out of it as a central visual metaphor and thread. Paul Auster, who was struck as a teenager, philosophically anchors the film, along with Fred Frith, the improviser, who both imaginatively underpins it and personally demonstrates the ubiquity of electricity in our bodies and the universe.



Flow: For the Love of Water

2008 • 93 min. • Colour • Mongrel Media Inc.
Director: Irena Salina
Cast: Maude Barlow, Shelly Brime, Anthony Burgmans, Dr. Kent Butler, Michel Camdessus, Charles-Louis de Maud'huy, Ashwin Desai, Siddharaj Dhadda, Shripad Dharmadhikary, Ashok Gadgil, Peter H. Gleick, Tyrone Hayes

Water is the very essence of life. It sustains every living being on this planet and without it, there would be nothing... *FLOW* - Irena Salina's

award-winning documentary investigates what experts label the most important political and environmental issue of the 21st Century - The World Water Crisis. Salina builds a case against the growing privatization of the world's dwindling fresh water supply with an unflinching focus on politics, pollution, human rights, and the emergence of a domineering world water cartel. Interviews with scientists and activists intelligently reveal the rapidly building crisis, at both the global and human scale, and the film introduces many of the governmental and corporate culprits behind the water grab, while begging the question 'CAN ANYONE REALLY OWN WATER?'



3 Films by Michael Ondaatje

1974 • 115 min. • Colour • Mongrel Media Inc.
Director: Michael Ondaatje

THE CLINTON SPECIAL: A Film About The Farm Show (1974, 71 mins.) chronicles a group of actors who in 1972 went into an Ontario farming community to build a play of what they saw and learned. This famous experimental collaborative "grassroots" play by Paul Thompson and Theatre Passe Muraille brought to that community a sense of awe, delight and reflection of their own

language and culture. In *SONS OF CAPTAIN POETRY* (1970, 29 mins.) Ondaatje documents the work and spirit of bpNichol (1944-88), "Canada's convention-shattering voice of poetry" (Globe and Mail). *CARRY ON CRIME AND PUNISHMENT* (1970, 5 mins.) Ondaatje's whimsical slapstick "docu-drama" follows a couple of crooked Canadian Poets who try to kidnap a dog.



Taking Root: the Vision of Wangari Maathai

2008 • 81 min. • Colour • Mongrel Media Inc.
Director: Alan Dater, Lisa Merton

One person can make a difference! *TAKING ROOT* tells the dramatic story of Kenyan Nobel Peace Prize Laureate Wangari Maathai whose simple act of planting trees grew into Kenya's "Greenbelt Movement" - a globally recognized movement for which this charismatic woman became an iconic inspiration. *TAKING ROOT* details how Maathai mobilized women to rally against

deforestation, poverty, embedded economic interests, and government corruption ... becoming a national political force that helped to bring down Kenya's 24-year dictatorship. *TAKING ROOT* captures a world view in which nothing is perceived as impossible ...



Water

2005 • 115 min. • Colour • Mongrel Media Inc.
Director: Deepa Mehta • **Cast:** Buddhi Wickrama, Rinsly Weeraratne, Iranganie Serasinghe, Iranganee Serasinghe) Hermantha Gamage, Ronica Sajjani, Manorama, Rishma Malik

A widow should be long suffering until death, self-restrained and chaste. A virtuous wife who remains chaste when her husband has died goes to heaven. A woman who is unfaithful to her husband is reborn in the womb of a jackal. - The

Laws of Manu, Chapter 5 verse 156-161, Dharamshastras (Sacred Hind texts) Set in 1938 Colonial India, against Mahatma Gandhi's rise to power, the story begins when eight-year-old Chuyia is widowed and sent to a home where Hindu widows must live in penitence. Chuyia's feisty presence affects the lives of the other residents, including a beautiful young widow, who falls for a Gandhian idealist.

The Jazz Singer

1953 • 107 min. • Colour • Warner Bros • **Director:** Michael Curtiz
Cast: Danny Thomas, Peggy Lee, Mildred Dunnock, Eduard Franz, Tom Tully, Alex Gerry

Slick remake benefits from Curtiz' no-nonsense direction and presence of Lee and Dunnock.

The World According to Garp

1982 • 136 min. • Colour • Warner Bros • **Director:** George Roy Hill
Cast: Robin Williams, Mary Beth Hurt, Glenn Close, John Lithgow, Hume Cronyn, Jessica Tandy, Swoosie Kurtz

Based on the John Irving novel, this film chronicles the life of T S Garp, and his mother, Jenny. Whilst Garp sees himself as a "serious" writer, Jenny writes a feminist manifesto at an opportune time, and finds herself as a magnet for all manner of distressed women.



Life & Debt

2001 • 86 min. • Colour • Mongrel Media Inc.
Director: Stephanie Black
Cast: Belinda Becker, Buju Banton, Horst Köhler, Michael Manley, Stanley Fischer, Michael Witter, David Coore

Jamaica - land of sea, sand and sun. And a prime example of the complexities of economic globalization on the world's developing countries. Using conventional and non-conventional documentary techniques, this searing film dis-

sects the "mechanism of debt" that is destroying local agriculture and industry in Third World countries while substituting sweat-shops and cheap imports. With a voice-over narration written by Jamaica Kincaid, adapted from her non-fiction book "A Small Place," LIFE AND DEBT is an unapologetic look at the "new world order," from the point of view of Jamaican workers, farmers, government and policy officials who see the reality of globalization from the ground up.

The End of the Line

2009 • 90 min. • Colour • Mongrel Media Inc.
Director: Rupert Murray

Can you imagine a world without fish? Scientists predict that if we continue fishing as we are now, we will see the end of most seafood by 2048. In The End of the Line, we see firsthand the effects of our global love affair with fish as food. The film examines the imminent extinction of blue fin tuna brought on by increasing western demand for sushi, the impact on marine life

resulting in huge overpopulation of jellyfish, and the profound implications of a future world with no fish...

Crude Impact

2007 • 90 min. • Colour • Mongrel Media Inc.
Director: James Wood
Cast: Thom Hartmann, William Rees, Richard Heinberg, Michael Economides, Christopher Flavin, Michael Klare, Terry Lynn Karl, Guy F. Caruso, Steve Donziger

A powerful and timely exploration of the inter-connection between human domination of the planet and the discovery and use of oil, CRUDE IMPACT exposes our deep-rooted dependency

on the availability of fossil fuel energy and examines the dire implications of the pending threat of global peak oil.

Good Food, Bad Food

2010 • 113 min. • Colour • Mongrel Media Inc.
Director: Coline Serreau
Cast: Claude Bourguignon, Lydia Bourguignon, Vandana Shiva, Pierre Rabhi, Philippe Desbrosses

We've been warned about the impending disasters facing our food supply - GOOD FOOD, BAD FOOD shows us that solutions to "McFood" do exist. Farmers, philosophers and economists have their say in this revealing documentary about the environment and the consequences

of big agribusiness. Filmmaker Coline Serreau delivers a refreshing and optimistic message on the state of cultivation by exploring organic and local alternatives to the global food production industry.

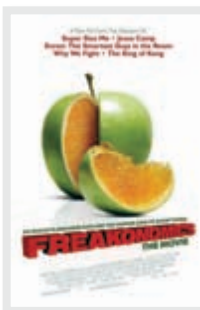


Inside Job

2010 • 120 min. • Colour • Mongrel Media Inc.
Director: Charles Ferguson
Cast: Matt Damon (narration)

'Inside Job' provides a comprehensive analysis of the global financial crisis of 2008, which at a cost over \$20 trillion, caused millions of people to lose their jobs and homes in the worst recession since the Great Depression, and nearly resulted in a global financial collapse. Through exhaustive research and extensive interviews with key financial insiders,

politicians, journalists, and academics, the film traces the rise of a rogue industry which has corrupted politics, regulation, and academia. It was made on location in the United States, Iceland, England, France, Singapore, and China.

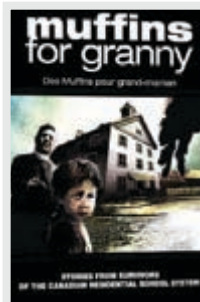


Freakonomics

2010 • 85 min. • Colour • Mongrel Media Inc.
Director: Heidi Ewing, Alex Gibney, Morgan Spurlock, Seth Gordon, Rachel Grady, Eugene Jarecki
Cast: James Ransone, Zoe Sloane, Jade Viggiano, Kahiry Bess, Alyssa Wheeldon, Samuel Soifer, Alisha Nagarsheth, Amancaya Aguilar, Steven Levitt, Greg Crowe

In 2005, economist Steven Levitt teamed up with journalist Stephen Dubner to bring us the best-selling phenomenon Freakonomics, a revela-

tory investigation into the hidden side of everything that introduced us to a new way of understanding our world. Now, six rogue filmmakers behind some of the most acclaimed documentaries in recent years have brought Levitt and Dubner's groundbreaking vision to life, compiling a series of fascinating, visually arresting and often hilarious case studies that prove the key to unlocking the mysteries of everyday life lies in one very important question: what's the incentive?



Muffins for Granny

2007 • 88 min. • Colour • Mongrel Media Inc.
Director: Nadia McLaren

The sad history of the Canadian government's residential school program has had a profound effect on First Nations peoples across the country. For filmmaker Nadia McLaren, it's personal history as well; her Ojibway grandmother was forced into a residential school and its repercussions have echoed through her family. Looking to understand her loving but troubled grandmother, McLaren

interviews seven First Nations elders about their experiences in residential schools. Mixing stark animated moments with human faces and home movie footage, Muffins For Granny is a raw and honest documentary about a difficult chapter in Canadian history a chapter that, for some, is not over.



Mary and Max

2009 • 93 min. • Colour • Mongrel Media Inc.
Director: Adam Elliot

Cast: Toni Collette, Philip Seymour Hoffman, Eric Bana, Barry Humphries, Bethany Whitmore, Renée Geyer, Ian 'Molly' Meldrum, John Flaus, Julie Forsyth, Michael Ienna, Chris Massey, Shaun Patten

It is a simple tale of pen-friendship between two very different people: Mary Dinkle, living in the suburbs of Melbourne, Australia and New Yorker

Max Horowitz. Spanning 20 years and 2 continents, Mary and Max's friendship survives much more than the average diet of life's ups and downs.

A Small Sample of titles Available:



Being Elmo: A Puppeteer's Journey

2011 • 86 min. • Colour • Mongrel Media Inc.
Director: Philip Shane, Constance Marks
Cast: Kevin Clash, Whoopi Goldberg, Frank Oz, Joan Ganz Cooney, Rosie O'Donnell, Bill Barretta, Fran Brill

The film traces Kevin Clash's rise from his modest beginnings in Baltimore to his current success as the man behind Elmo, one of the world's most recognizable and adored characters.

Millions of children tune in daily to watch Elmo,

yet when Kevin walks down the street he is not recognized. Pivotal to the film is the exploration of Jim Henson's meteoric rise, and Kevin's ultimate achievement of his goal to become part of the Henson family of puppeteers. In addition to puppeteering Elmo, Mr. Clash is arguably the creative force behind today's Sesame Street, producing, directing and traveling around the globe training other puppeteers. Includes interviews with Frank Oz, Rosie O'Donnell, Whoopi Goldberg, Carroll Spinney, Joan Ganz Cooney, Marty Robinson, Fran Brill, and Bill Barretta



Mystic River

2003 • 137 min. • Colour • Warner Bros

Director: Clint Eastwood

Cast: Sean Penn, Laurence Fishburne, Tim Robbins, Kevin Bacon, Laura Linney, Marcia Gay Harden, Emmy Rossum, Cameron Bowen, Cayden Boyd, Spencer Treat Clark, John Doman

Mystic River explores the dark, interwoven history of three men and their families coming to terms with a brutal murder on the mean streets of south Boston.



The Phantom of the Opera

2004 • 143 min. • Colour • Warner Bros

Director: Joel Schumacher

Cast: Gerard Butler, Emmy Rossum, Patrick Wilson, Simon Callow, Miranda Richardson, Minnie Driver, Jennifer Ellison

A disfigured man, known as the Phantom who loves to strike fear in the minds of the Paris Opera House staff, comes to a young singer, Christine Daae, and tutors her voice. He falls in love with Christine and wants her for his own,

but she only has eyes for Raoul Viscount de Chagny. The Phantom, feeling betrayed, kidnaps Christine and brings her to his lair where he plans to make her his eternal bride.



North Country

2005 • 126 min. • Colour • Warner Bros

Director: Niki Caro

Cast: Charlize Theron, Jillian Armenante, John Aylward, Sean Bean, Catherine Campion, Marcus Chait, Thomas Curtis, Linda Emond, Kyle Falls

A fictionalized account of the first major successful sexual harassment case in the United States – Jensen vs. Eveleth Mines, where a woman who endured a range of abuse while working as a miner filed and won the landmark 1984 lawsuit.



I am Legend

2007 • 100 min. • Colour • Warner Bros

Director: Francis Lawrence

Cast: Will Smith, Alice Braga, Thomas J. Pilutik, Salli Richardson, Charlie Tahan

Robert Neville is the last man alive. He busies himself with preparing for a nightly attack from the rest of the world – all of which have transformed into blood-thirsty vampires.



V for Vendetta

2006 • 132 min. • Colour • Warner Bros

Director: James McTeigue

Cast: Natalie Portman, Hugo Weaving, Sinéad Cusack, Stephen Fry, Selina Giles, Rupert Graves, John Hurt, Tim Pigott-Smith, Stephen Rea

In a story where Germany won a future World War and Great Britain is now a fascist state, a masked vigilante known only as "V" conducts guerrilla warfare against the government. When he rescues a normal young woman (Portman),

she joins his struggle against the forces of oppression...



Syriana

2005 • 126 min. • Colour • Warner Bros

Director: Stephen Gaghan

Cast: George Clooney, Matt Damon, Amanda Peet, Michelle Monaghan, Susan Allenback, Nicholas Art, Jay Barber, Luke Barnett, Randall Boffman, Robert Randolph Caton, David Clennon

A first-person account of the CIA's false confidence concerning the future of Middle East after the end of the Cold War.



300

2007 • 115 min. • Colour • Warner Bros

Director: Zack Snyder • **Cast:** Gerard Butler, Vincent Regan, Lena Headey, David Wenham, Michael Fassbender, Mercedes Leggett, Rodrigo Santoro

In 480 BC, the Persian king Xerxes sends his massive army to conquer Greece. The Greek city of Sparta houses its finest warriors, and 300 of these soldiers are chosen to meet the Persians at Thermopylae, engaging the soldiers in a narrow canyon where they cannot take full advantage

of their numbers. The battle is a suicide mission, meant to buy time for the rest of the Greek forces to prepare for the invasion. However, that doesn't stop the Spartans from throwing their hearts into the fray, determined to take as many Persians as possible with them.

Letters from Iwo Jima

2007 • 140 min. • Colour • Warner Bros • **Director:** Clint Eastwood

Cast: Ken Watanabe, Kazunari Ninomiya, Shido Nakamura, Tsuyoshi Ihara, Ryo Kase, Yuki Matsuzaki, Hiroshi Watanabe

The story of the battle of Iwo Jima between the United States and Imperial Japan during World War II, as told from the perspective of the Japanese who fought it.



The Informant

2009 • 108 min. • Colour • Warner Bros
Director: Steven Soderbergh
Cast: Matt Damon, Melanie Lynskey, Thomas F. Wilson, Scott Bakula, Tony Hale, Patton Oswalt, Joel McHale, Candy Clark, Mike O'Malley
The U.S. government decides to go after an agri-business giant with a price-fixing accusation, based on the evidence submitted by their star witness, vice president turned informant Mark Whitacre.



The Illusionist

2010 • 80 min. • Colour • Mongrel Media Inc.
Director: Sylvain Chomet • Cast: Jean-Claude Donda, Eilidh Rankin, Duncan MacNeil, Raymond Mearns, James T. Muir, Tom Urie, Paul Bandey
Details the story of a dying breed of stage entertainer whose thunder is being stolen by emerging rock stars. Forced to accept increasingly obscure assignments in fringe theaters, garden parties and bars, he meets a young fan who changes his life forever.



Gran Torino

2008 • 114 min. • Colour • Warner Bros
Director: Clint Eastwood • Cast: Clint Eastwood, Cory Hardict, Geraldine Hughes, John Carroll Lynch, Doua Moua, Dreama Walker, Lee Mong Vang, Brian Haley, Ahney Her, Bee Vang
Disgruntled Korean War vet Walt Kowalski (Eastwood) sets out to reform his neighbor, a young Hmong teenager, who tried to steal Kowalski's prized possession: his 1972 Gran Torino.



Invictus

2009 • 133 min. • Colour • Warner Bros
Director: Clint Eastwood • Cast: Matt Damon, Morgan Freeman, Scott Eastwood, Langley Kirkwood, Robert Hobbs, Tony Kgoroge, Grant Roberts, Bonnie Henna, Patrick Holland

The film tells the inspiring true story of how Nelson Mandela joined forces with the captain of South Africa's rugby team to help unite their country. Newly elected President Mandela knows his nation remains racially and economically divided in the wake of apartheid. Believing he can bring his people together through the universal language of sport, Mandela rallies South Africa's rugby team as they make their historic run to the 1995 Rugby World Cup Championship match.



J. Edgar

2011 • 137 min. • Colour • Warner Bros
Director: Clint Eastwood
Cast: Leonardo DiCaprio, Armie Hammer, Naomi Watts, Josh Lucas, Ed Westwick, Lea Thompson, Dermot Mulroney, Jeffrey Donovan, Stephen Root, Judi Dench

As the face of law enforcement in America for almost 50 years, J. Edgar Hoover was feared and admired, reviled and revered. But behind closed doors, he held secrets that would have destroyed his image, his career and his life.



Argo

2012 • 120 min. • Colour • Warner Bros
Director: Ben Affleck • Cast: Bryan Cranston, Ben Affleck, John Goodman, Kyle Chandler, Michael Parks, Clea DuVall, Tate Donovan, Alan Arkin, Taylor Schilling
As the Iranian revolution reaches a boiling point, a CIA 'exfiltration' specialist concocts a risky plan to free six Americans who have found shelter at the home of the Canadian ambassador.



Bonnie & Clyde

1967 • 106 min. • Colour • Warner Bros
Director: Arthur Penn • Cast: Warren Beatty, Faye Dunaway, Gene Hackman
Adrift in the Depression-era Southwest, Clyde Barrow and Bonnie Parker embark on a life of crime. They mean no harm. They craved adventure - and each other. Soon we start to love them too. But nothing in Film history has prepared us for the cascading violence to follow.

Bonnie and Clyde turns brutal. We learn they can be hurt - and dread they can be killed. Bonnie and Clyde balances itself on a knife-edge of laughter and terror, thanks to vivid title-role performances by Warren Beatty and Faye Dunaway, and superb support from Michael J. Pollard, Gene Hackman and Estelle Parsons, who won 1967's Best Supporting Actress Academy Award.



Clockwork Orange

1972 • 137 min. • Colour • Warner Bros
Director: Stanley Kubrick
Cast: Malcolm McDowell, Patrick Magee
A mind shattering experience of brilliant artistry - Stanley Kubrick, creator of Dr. Strangelove has reconfirmed his impeccable direction and technical mastery in this merciless vision of the near future based on Anthony Burgess' chilling novel.

The Book of Eli

2010 • 117 min. • Colour • Warner Bros • Director: Allen Hughes, Albert Hughes • Cast: Denzel Washington, Gary Oldman, Mila Kunis, Ray Stevenson, Michael Gambon, Evan Jones, Jennifer Beals
In "The Book of Eli," Denzel Washington stars as a lone warrior named Eli, who fights his way across the desolate wasteland of near-future America to realize his destiny and deliver the knowledge that can bring civilization back from the brink of destruction and save the future of humanity.

Rebel Without a Cause

1954 • 110 min. • Colour • Warner Bros • Director: Nicholas Ray
Cast: James Dean, Natalie Wood, Sal Mineo, Jim Backus, Dennis Hopper
James Dean, who during his short career epitomized the misunderstood and rebellious youth of the '50s, vividly created his screen image in his dramatization of a teenager caught in a web of alienation and juvenile violence.

Roger & Me

1989 • 90 min. • Colour • Warner Bros • Director: Michael Moore
Cast: James Bond, Pat Boone, Rhonda Britton, Anita Bryant, Karen Edgely, Bob Eubanks, Ben Hamper
A personal and comical account of the tough times of Moore's hometown of Flint, Michigan, the birthplace of General Motors. When GM closed several plants, 35,000 of the 150,000 residents lost their jobs. Moore embarked on a quest to meet with GM chairman Roger Smith to show him what was occurring in Flint. And in his quest, he profiled life among the resourceful citizenry.



A Small Sample of titles Available:



The Shining

1980 • 119 min. • Colour • Warner Bros
Director: Stanley Kubrick • **Cast:** Jack Nicholson, Shelly Duvall, Danny Lloyd, Scatman Crothers, Barry Nelson, Philip Stone

An unemployed teacher, Jack Torrance accepts a position as a caretaker in a hotel which is isolated in the mountains and deserted during the winter months. He moves in with his wife Wendy and young son Danny. He looks forward to taking the opportunity to write a book. Danny, gifted

with clairvoyance, soon becomes the object of strange manifestations and Jack himself undergoes an unusual psychological transformation. This state leads him to want to murder his son. His wife attempts to stop him, all the while a raging snow storm is blocking all viable routes, rendering escape almost impossible.



Mosquito Coast

1986 • 119 min. • Colour • Warner Bros
Director: Peter Weir • **Cast:** Harrison Ford, Helen Mirren, River Phoenix, Conrad Roberts, Andre Gregory, Martha Plimpton, Dick O'Neill, Jadrien Steele

Allie is fed up with the America of fast food, television, pollution, phony evangelism and crime. Packing up his wife, two sons and twin daughters, he boards a freighter bound for the *Mosquito Coast*. "Good-bye, America," says Allie, "and have a nice day!". *The Mosquito Coast* is

the exhilarating adventure story of how a family's quest for paradise becomes a terrifying fight for survival.



The Green Mile

1999 • 180 min. • Colour • Warner Bros
Director: Frank Darabont • **Cast:** Tom Hanks, David Morse, Bonnie Hunt, James Cromwell
 Based on Stephen King's 1996 serialized novel, the story tells of Paul Edgecomb (Tom Hanks), a former prison guard who recalls his job at a Southern prison in 1932, where he was in charge of overseeing executions. Life on "the green mile" (the corner of the cells that leads to the electric chair) seldom caused him moral pangs,

until he meets John Coffey (Michael Clarke Duncan), a childlike, seven-foot tall black man sentenced to die for the murder of two children. As the mysteries and magic surrounding the gentle giant's alleged crime reveal themselves, Edgecomb begins to doubt the prisoner's guilt. Tensions are high as the clock ticks down, but it appears that it may be too late to alter the doomed man's fate.

The Outsiders

1983 • 94 min. • Colour • Warner Bros • **Director:** Francis Ford Coppola
Cast: C. Thomas Howell, Matt Dillon, Ralph Macchio, Patrick Swayze, Rob Lowe, Emilio Estevez, Tom Cruise, Glenn Withrow, Diane Lane

This is an adaptation of S.E. Hinton's best-selling book about troubled teenagers in the 1960s and the conflicts between two socioeconomic classes, the "Soc" and the "Greasers". The main character is a sensitive teenaged boy who develops an understanding of coping with personal and social problems after a series of emotionally damaging events.



Goodfellas

1990 • 145 min. • Colour • Warner Bros
Director: Martin Scorsese
Cast: Robert De Niro, Ray Liotta, Paul Sorvino, Joe Pesci, Lorraine Bracco, Tony Darrow

Based on Nicholas Pileggi's best-selling book "Wiseguys" and spanning thirty years of Mafia life, this is the story of a young boy, who dreams of becoming a member of the wiseguys. After fulfilling that dream and after much terror and murder, he turns against the men who made him.



A Time to Kill

1996 • 149 min. • Colour • Warner Bros
Director: Joel Schumacher • **Cast:** Sandra Bullock, Samuel L. Jackson, Matthew McConaughey, Kevin Spacey, Donald Sutherland

Joel Schumacher, who directed the filmed adaptation of John Grisham's "The Client" to critical and popular acclaim, now brings Grisham's best-selling first novel to the screen with a high profile cast. In front of hundreds of witnesses in a simmering, small Southern town, a distraught man (Samuel

L. Jackson) murders the two racist thugs who brutally assaulted his young daughter. An idealistic young lawyer (Matthew McConaughey) and a savvy law student (Sandra Bullock) team together for his seemingly not-able-to-win defense in a trial that sparks a cauldron of conflicting emotions from a kaleidoscope range of southerners – a microcosm of a unique place in the American landscape where time is no longer standing still.



The Matrix

1999 • 136 min. • Colour • Warner Bros
Director: Andy & Larry Wachowski
Cast: Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss, Joe Pantoliano

The film takes place in a universe run by computers using human beings as batteries for bio-electrical energy. This "people power" fuels the artificial intelligence known as The Matrix, which has created a virtual reality to make its inhabitants think they are living happy, creative

productive lives. But in reality, they are only providing the energy that keeps The Matrix going. There are, however, a few human beings – including Morpheus (Fishburne) and Trinity (Moss) – who have broken free from The Matrix and are searching to destroy it, recruiting Neo (Reeves) along the way.

Full Metal Jacket

1987 • 120 min. • Colour • Warner Bros • **Director:** Stanley Kubrick
Cast: Matthew Modine, Arless Howard, Adam Baldwin, Vincent D'Onofrio, R. Lee Erney

From the man that brought to the screen such hits as "2001 A Space Odyssey", "A Clockwork Orange" and "The Shining", comes a violent, brutal, terrifying account of a young marine's training and experiences in Vietnam. From South Carolina where a platoon of marine recruits undergo basic training and machismo initiation rites, then the action shifts to the 1968 Tet offensive at Da Nang and Hue, where one of the main characters is caught with some of his buddies under fire. The film takes viewers into the minds of men whose only objective is to kill or be killed.



"It has been a pleasure doing business with Criterion Pictures for many years. Response to my queries has always been prompt. The staff are friendly and never hesitate to help with short notice requests. I am pleased with their service and will continue to do business with them for many years to come."

University of Guelph, Krys Mooney



"Please be advised that the quality of customer service provide by the staff of Criterion Pictures has been exemplary."

University of Calgary



Virgin Radio (formerly MIX96) has worked extremely closely with Criterion Pictures for well over a decade. Year after year, we have worked side-by-side Criterion Pictures for our highly anticipated summer event - Movies in the Park. Tony and his staff are professional, dependable and reliable! They are devoted and passionate with what they do, and that passion transcends in their work. This is one of the many reasons we come back year after year! Once you get a taste of the best, you can't go anywhere else!

Virgin Radio 96



critterion
ON-DEMAND

30 MacIntosh Blvd, Unit 7, Vaughan, Ontario L4K 4P1
Toll Free: 1-800-565-1996 • Fax 1-866-664-7545
www.criterionondemand.com